

Dr Kathleen McGuire

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Curriculum Vitae

Academic Qualifications and Training

- 09/2017 **Orff Schulwerk Certification**
The Australian National Council of Orff Schulwerk, Sydney, NSW
International accreditation enhancing music teaching skills and knowledge.
- 2016 **SOLO Taxonomy in Teaching and Learning**
Professional development training with Pam Hook, HookED
- 2014 – 2015 **Positive Psychology Modules 1 – 5**
Completed at Brunswick Secondary College - teacher training professional development, presented by Maria Ruberto, founder/director, Salutogenics Psychology
- 2014–2016 **Musical Futures Australia – professional development training**
Workshops for teachers encompassing informal methods with the approach: "If they won't learn the way we teach, we can teach the way they learn"
- 08/1996–05/2000 **Doctor of Musical Arts (DMA)**
College of Music, University of Colorado at Boulder USA
Grade point average: 4.0/4.0
Dissertation supervisors: Professor Robert Spillman, Professor Joan Catoni Conlon, Maestro Theodore Kuchar, Professor Judith Glyde, Professor C. Nicholas Lee, Professor Douglas A. Burger
Dissertation comprised lecture recitals, performances, editing project and these research papers:
 - AIDS-related music: will it survive?
 - Moments of silence: the Japanese aesthetic concept of MA and its applications for the orchestral conductor.
 - Thematic material and tempo problems in Arnold Schoenberg's *Kammersymphonie* No. 1.
- 08/1999–05/2000 **Graduate Teacher Certificate (aka Certificate in College Teaching)**
Graduate School, University of Colorado at Boulder USA
Supervisor: Dr Laura Border, Director, Graduate Teacher Program
- 08/1999–05/2000 **Preparing Future Faculty Certificate**
Graduate School, University of Colorado at Boulder USA
Supervisor: Dr Laura Border, Director, Graduate Teacher Program
- 08/1994–12/1995 **Master of Music with Distinction**
Department of Music, University of Surrey, Guildford UK
Dissertation: John Rutter at fifty: a survey of his music and influences.
Doctoral supervisors: Lecturer and Reader Dr Owen Rees; Maestro Nicholas Conran
- 02/1991–12/1992 **Graduate Diploma in Education**
Faculty of Education, Monash University, Clayton, Vic
Majors: classroom and instrumental music
Supervisor: Associate Professor Jane Southcott
Research papers:
 - Education in Society: Survival kit for beginning teachers - instruction manual
 - Educational Psychology: Theories of human behaviour – an examination of Maslow's Theory of Motivation
 - History of Education Thought and Practice: An investigation into the historical development of discipline policies adopted by Victorian state secondary schools, 1958 – 1991
- 02/1989–12/1990 **Graduate Diploma of Arts in Music**
Major: orchestral conducting
Victorian College of the Arts – The University of Melbourne, Vic
Supervisor: Dr Brenton Broadstock AM
- 02/1983–12/1986 **Bachelor of Music**
Major: composition
Teachers: Senior Lecturer Peter Tahourdin; Professor Barry Conyngham
Melbourne Conservatorium of Music – The University of Melbourne, Parkville, Vic
- 01/1977–12/1982 **Higher School Certificate (Dux of the School)**
Subjects: Pure Mathematics, Applied Mathematics, Physics, Chemistry, English, Music
Mentone Girls' Grammar School

Scholarships & Academic Awards

2018	2018 Albert Nelson Marquis Lifetime Achievement Award
03/2018	Remarkable Women Hall of Fame inductee, Mentone Girls' Grammar
04/2017	Vice-Chancellor's Alumni Achievement Award, University of Surrey UK
12/2016	Top of the Class award, School of Hard Knocks, Melbourne, Vic
2010	Special Judges Citation: Excellence in Music Education, The American Prize, US
2000	American Music Research Center grant, College of Music, University of Colorado
1999–2000	Beverly Sears Dean's Small Grant, University of Colorado, Graduate School
1998	Music Dean's Graduate Student Grant, University of Colorado
1997, 1998 and 1999	Dean's Graduate Student Research Grant, University of Colorado, College of Music
1997–1998	Travel Grant, University of Colorado Graduate School
1997, '98, '99, & 2000	Adopt-a-Student Honors Scholarship, University of Colorado, College of Music
1996–1997	Enrollment Enhancement Fellowship, University of Colorado
1996	Diocese of Colorado Commission on Young Adult Ministry Grant
1994-1995	Rotary International Ambassadorial Fellowship
1984	Florence Bradford Bursary Scholarship, The University of Melbourne
1985	Ivy-May Pendlebury Scholarship, The University of Melbourne
12/1982	Dux of the School, Mentone Girls' Grammar
1977–1982	Academic scholarship, Mentone Girls' Grammar

Professional Profile

- Passionate educator with 35 years of experience in Australia, New Zealand, the UK, France and the United States teaching adults – including pre-service teachers – in tertiary and community arts sectors, as well as students in primary and secondary schools. Known for flexibility and versatility, working comfortably with highly diverse populations. Embraces humanism, constructivism, 'spiral' pedagogy and andragogy.
- Extensive publication portfolio incorporates traditional research alongside music compositions and recordings as non-traditional output.
- Committed to community service, particularly human rights advocacy. Areas of focus include people affected by disabilities, homelessness, addiction, mental health issues or family violence, as well as those who are victimized due to their sexuality, background, beliefs, ethnicity or immigration status.
- Confident self-starter with demonstrated ability to lead and work in teams while also undertaking independent research and working autonomously. Strong work ethic; driven by deadlines. Track record of creating, developing or enhancing projects, systems or programs. Innovative strategic planner including success with public relations, marketing and fund development.
- Highly successful music director and conductor in seven countries - having established and led orchestras and choirs, opera and dance companies - specialising in large forces and resources in educational, community and professional settings. Deep experience across sacred, secular, traditional and contemporary repertoire in interdisciplinary and innovative performance and educational arenas.
- Working knowledge of Word, Excel, PowerPoint, LEO (ACU), Adobe Connect, Echo360, Zoom, OneNote, OneDrive, Google Drive, Finale, Garage Band, iMovie, basic html web coding, among many other applications, software and systems.
- Fluent in English, including Australian, UK and US conventions. Working knowledge of French, Italian, German and Japanese. Familiar with pronunciation of Latin, Spanish, Russian, Arabic, Hebrew, Zulu, Somali, Samoan, Romanian, Maori and some Australian and Torres Strait Island Indigenous languages.

Academic Employment – Tertiary Teaching

02/2016 – present

Casual/Sessional Academic

Faculty of Education and Arts, Australian Catholic University, Melbourne, Vic

Responsibilities

- Delivering educational psychology units and performing arts (music, drama, dance) methods units to undergraduate and postgraduate students studying primary and secondary teaching:

EDFX 348 EDX348 Engaging Student Learning through Reflective Practice
 EDFX 173 Understanding the Psychology of Learning in Diverse Communities
 EDMU 208/508 Music Curriculum, Pedagogy and Assessment 1
 EDMU 479/509 Music Curriculum, Pedagogy and Assessment 2
 EDMU 510 Music Curriculum, Pedagogy and Assessment 3
 EDMU 511 Music Curriculum, Pedagogy and Assessment 4
 EDAR 241 The Arts Education 1: Curriculum, Pedagogy and Assessment
 EDAR 368 Creative Arts Education: Introduction to the Creative Arts
 EDAR 504 Creative Arts Education: Introduction to the Creative Arts

- Lecturer In Charge for state and national units
- Unit Outline revisions
- Cross-marking with colleagues locally and nationally
- Built and edited LEO pages for units
- Member of the Arts Education Discipline Team (FEA)

Achievements

- Delivered face-to-face and multimode lectures, tutorials and workshops
- LIC (Melbourne) EDFX173 (cohort of 210)
- LIC (Melbourne) EDFX348 (cohort of 170+)
- National LIC for EDMU510 in 2017 and 2018
- Excellent SELT results reflecting knowledgeable, dedicated and passionate teaching (see Appendix)
- Associate Musical Director, ACU musicals: *Kaleidoscope* and *Night of Broken Glass*

04/2013–12/2015

Resident Senior Tutor | Director of Music | Fair Treatment Officer

Queen's College – The University of Melbourne, Parkville, Vic

Responsibilities

- Tutor of undergraduate University of Melbourne students, in units:
 - MUSI20149 Music Psychology
 - MUSI10023 Music Language 1: the Diatonic World
 - MUSI20168 Glee Singing
 - MUSI20150 Music and Health
 - MUSI10017 Guitar Cultures and Practice 2
 - MUSI10204 Aural Studies 1
- Senior mentor to postgraduate and undergraduate students
- Open Day greeter for prospective students/parents
- Guest speaker eg International Women's Day
- Director of college a cappella and gospel choirs
- Provided guidance for student-led events eg college musical theatre production, annual 'Quadstock' performances, soiree performance series
- Curated annual performance series including such guest performers as the Seraphim Trio, including working with marketing team to produce annual brochure
- Led public relations efforts for performance promotions
- Member of the Senior Common Room
- Member of the Wyvern Society

Achievements

- Established the intercollegiate Crescent Orchestra
- Established a cappella and gospel choirs

Academic Employment – Tertiary Teaching (*continued*)

08/2005–04/2013

Instructor

Laney College, Peralta College District (tertiary institution)
Oakland, California, USA

Responsibilities

- Conductor of women's orchestra in rehearsals and regular performances, including graduation ceremonies
- Recruitment and retention of orchestra members
- Member of the board of directors, including strategic planning, budgeting, programming, marketing, audience development etc

Achievements

- Produced the orchestra's first CD and DVD recordings
- Doubled the size and budget of the orchestra
- Established a training orchestra
- Established an assistant conductor internship appointed annually
- Established regular family concerts to educate and encourage young musicians
- Established International Women's Day concerts
- Commissioned new works by renowned and emerging women composers
- Toured with the orchestra to Miami, Florida
- Produced collaborative concerts at Davies Symphony Hall, San Francisco
- Appointed as "Conductor Laureate" at close of tenure

2002

Guest Conductor

The Empyrean Ensemble, resident professional orchestra, University of California, Davis, CA

08/1997–05/2000

Teaching Assistant (Tutor) | Lead Graduate Teacher

College of Music and Graduate School, University of Colorado at Boulder, USA

Responsibilities

- Supervised 62 tutors including mentoring/instructing new educators
- Conductor, University New Music Ensemble
- Assistant conductor, University Opera Program (10 hours per week in rehearsal; multiple performances annually)
- Assistant conductor, University Orchestra

Achievements

- First postgraduate student ever to conduct the orchestra at the renowned Holiday Festival concerts at Macky Auditorium, Boulder, CO
- Established and edited an online, weekly newsletter to aid in communication to and between tutors (a novel idea in the 1990s)
- Successful completion, Graduate Teacher Certificate and Preparing Future Faculty Certificate, requiring:
 - Two semesters of teaching on the Boulder campus
 - Completion of 20 GTP workshops
 - A minimum of 20 real-time hours of departmental teacher training activities
 - 2 video teacher consultations
 - An observation and written recommendation for certification by a home department faculty member
 - Completion of a teaching portfolio
 - Final assessment and exit survey

Academic Employment – Tertiary Teaching (*continued*)

08/1994–05/1995	<p>Tutor Department of Music, University of Surrey, Guildford, UK</p> <ul style="list-style-type: none"> • Member of the Graduate Courseboard – sole student representative working with faculty members to determine course decisions • Conductor, University of Surrey Musical Theatre Society • Conductor, University of Surrey Wind Band • Assistant Conductor, University Choir and Orchestra
1993	Choir master , 42 nd Annual Interschool Choral Festival, Melbourne
1992	Guest lecturer , Education Department, Monash University, Clayton
1991	Music director , Monash University Musical Theatre Company
1987	Private tutor , The University of Melbourne, Faculty of Music
1986	Guest conductor , orchestra, The University of Melbourne, Faculty of Music
1984–1986	Assistant conductor , Byrd-Cage Singers, The University of Melbourne, Faculty of Music

Other Academic Employment – Primary & Secondary Teaching

04/2013 – present	<p>Classroom Teacher Range 2 Victorian Department of Education and Training</p> <ul style="list-style-type: none"> • Brunswick Secondary College (on-going) (BSC) • Victorian College of the Arts Secondary School (casual) (VCASS) <p>Responsibilities</p> <ul style="list-style-type: none"> • Acting Head of Music (BSC), term 2, 2013 including year 7 – 12 music classes • Director of Music (BSC), 2016 – 2017 • Musical Director (conductor), musical theatre productions • Instrumental music teacher (saxophone, voice, trumpet, conducting) • Conductor, Junior Concert Band, BSC • Engage students with the wider community eg Sydney Road Street Party; collaborations with the Tudor Choristers and Voices Without Borders • Casual relief music theory teacher (VCASS) • Casual relief director of the Jazz Band (VCASS) <p>Achievements</p> <p>Brunswick Secondary College (BSC):</p> <ul style="list-style-type: none"> • Aligning with the new Victorian Curriculum, developed assessment tools for the Performing Arts Faculty • Established BSC as one of Australia’s first Music Futures Champion secondary schools • Directed the music for eleven musical theatre productions (two annually) • Grew the ‘pit orchestra’ for the musicals, from only 1 student in 2013, to 100% student participation in 2017 and 20 students in 2018 • Doubled the number of students enrolled in instrumental music program and the Junior Concert Band <p>Victorian College of the Arts Secondary School:</p> <ul style="list-style-type: none"> • Designed and taught the school’s inaugural all-female conducting classes
2004–2007	Choir and musical theatre director, Convent of the Sacred Heart (Catholic girls’ secondary school), San Francisco, CA
1996	Instrumental Music Teacher (guitar), Parkdale High School, Parkdale, Vic
1990	Guest lecturer, The University of Melbourne, Graduate School of Education, Vic
1990–1994, 1996	Classroom and instrumental music teacher (classical guitar, clarinet, saxophone), Music Craft (Junior & Senior classes), Junior Concert Band conductor, Senior Orchestra assistant conductor, Senior Concert Band assistant conductor, Mentone Girls’ Grammar,
1989–1990	Instrumental music teacher (classical guitar, percussion), Concert Band conductor, Percussion Ensemble director, McKinnon Secondary College, Vic

Other Academic Employment (*continued*)

1988–1990	Instrumental music teacher (classical guitar, percussion), Percussion Ensemble conductor, Concert Band conductor, Mentone Girls' Secondary College, Mentone, Vic
1988–1989	Head of Music, classroom music teacher, conductor of choirs, school band, Recorder Ensemble, musical theatre productions, Sandringham East Primary School, Vic
1988	Classroom and instrumental music teacher (classical guitar), Sacred Heart Regional Girls' College, Oakleigh, Vic
1987	Classroom music teacher, Junior Choir conductor, Senior Concert Band conductor, musical theatre music director, Killester College, Springvale, Vic
1985–1986	Instrumental music teacher (classical guitar, clarinet), Our Lady of Mercy College, Heidelberg, Vic
1983–1986	Instrumental music teacher (classical guitar, trumpet, clarinet), orchestra conductor, Sacré Coeur College, Glen Iris, Vic

Professional Training, Certificates & Licences

11/2017	ASCIA Anaphylaxis Certificate
2017	Occupational Health and Safety certificates, State Government of Vic Department of Education and Training
2017	Ergonomics Certificate, Department of Education and Training
2017	Hazard and Incident Reporting Certificate, Department of Education and Training
2017	Manual Handling Certificate, Department of Education and Training
2017	Fair Treatment Officer Certificate, Queen's College
2017	Mandatory Reporting Certificate, Department of Education and Training
2017	Protecting the Safety of Children and Young People, State Government of Vic Department of Education and Training
12/2016	CPR First Aid Certificate (valid for 3 years)
02/2015	Youth Mental Health First Aid Certificate, MOAT: Mental Health Services

Professional Memberships & Affiliations

2018 – date	Friend of the Rotary Club of North Balwyn
2017–2018	Rotary Club of North Balwyn
2016–date	National Tertiary Education Union
2015–date	Australian Education Union
2015–date	Music Arrangers Guild of Australia (MAGA)
2013–date	Victorian Institute of Teaching (full registration)
04/2013–date	Wyvern Society
2012–date	Women's Philharmonic Advocacy board of directors
2009–date	Cambridge Who's Who Registry
2000–date	University of Colorado Alumni Association
1997–date	GALA Choruses Inc
1996–date	American Society of Composers, Authors and Publishers (ASCAP)
1996–date	University of Surrey Alumni Association
1987–date	The University of Melbourne Alumni Association

Publications

- (forthcoming) Green, C., & McGuire, K. (Composers & librettists) (2018). *No Excuses!* [piano vocal score; full score & parts for women's voices, keyboard and instrumental ensemble]. Wollongong, NSW: Wirripang.
- (forthcoming) McGuire, K. (Composer) (2018). *Missa de Spiritu Sancto* [full score & parts; piano vocal score; for SAB choir & chamber orchestra]. Wollongong, NSW: Wirripang.
- (forthcoming) McGuire, K., Payne, A., & Welch J. (Composers & librettists) (2018). *Street Requiem* [piano vocal score; full score & parts for choir, piano & chamber orchestra]. Wollongong, NSW: Wirripang.
- Coffee, S., Coleman, D., Coyle, P., Hill, S., Holt, G., McGuire, K., Roma, C., & Zwozdesky, W. (Eds.) (2008). *Songs of Courage – celebrating 25 years of life-changing music*. Pittsburg, PA: GALA Choruses Inc.
- McGuire, K. (Arranger). (2017). *Auld Lang Syne* [music score for men's voices, tin whistle & guitar]. Wollongong, NSW: Wirripang.
- McGuire, K. (Composer). (2017). Liiv, J. (Librettist). (1864–1913). Talvet, J. & Hix, H.L. (Eng. trans.) (2013). *Immortality* [music score for mixed voices and piano]. Wollongong, NSW: Wirripang.
- McGuire, K. (Composer). (2017). *Prelude and Phantasy* [music score for classical guitar]. Wollongong, NSW: Wirripang.
- McGuire, K. (Composer). (2017). *Ordinary Mass in English* [music score for mixed voices]. Wollongong, NSW: Wirripang.
- McGuire, K. (Composer). (2017). *Magnificat – Song of Mary* [music score for women's voices & piano]. Wollongong, NSW: Wirripang.
- McGuire, K. (Arranger). (2016). Robinson, W.H. (Composer). (1977). *Harriet Tubman* [music score for women's voices]. Milwaukee, WI: Shawnee Press.
- McGuire, K. (2015). A quarter century of queer choruses. In D. Hardy (ed), *Bold: stories from older lesbian, gay, bisexual, transgender & intersex people* (pp. 160-163). Melbourne, Vic: The Rag and Bone Man Press.
- McGuire, K. (arr.) (2014). When Irish eyes are smiling, *Various Voices Dublin 2014 Irish Songbook* (pp. 73-80). Dublin, Ireland: Irish Music Rights Organisation.
- McGuire, K. et al (arr., ed.) (2008). *Songs of courage – celebrating 25 years of life-changing music*. Pittsburgh, USA: GALA Choruses Inc.
- McGuire, K. (Arranger). (2008). Robinson, W.H. (Composer). (1977). *Harriet Tubman* [music score for mixed voices]. Milwaukee, WI: Shawnee Press.
- McGuire, K. (Arranger). (2004). Robinson, W.H. (Composer). (1977). *Harriet Tubman* [music score for men's voices]. In *Turtle Creek Chorale 25th Anniversary Collection* (pp. 99-109) Milwaukee, WI: Shawnee Press.
- McGuire, K. (2003). Kammersymphonie no. 1, op. 9, by Arnold Schoenberg (1906): considerations for the conductor. *Journal of the Conductors Guild*. Leesburg, VA. Vol. 24, No. 1-2, pp. 2-32.
- McGuire, K. (Author, CD liner notes) (2001). In G. Valentine (Composer) *Requiem in Memory of Those Who Have Died from AIDS* [audio recording]. London, UK: Jay Records.
- McGuire, K. (Conductor & production consultant). (2004). In *Why We Sing* [DVD]. San Francisco, CA: Dillonwood Productions.
- McGuire, K. (Arranger). (1998). *Every Time I Feel the Spirit* [music score for bass voice solo & mixed voices]. West Hollywood, CA: Yelton Rhodes Music.
- McGuire, K. (Arranger). (1998). *I've Got Peace Like a River* [music score for mixed voices]. West Hollywood, CA: Yelton Rhodes Music.
- McGuire, K. (Composer). (1998). *May God Shield You* [music score for mixed voices & piano or organ]. West Hollywood, CA: Yelton Rhodes Music.
- McGuire, K. (Composer) (1998). Gibran, K. (Librettist). (1923). *On Love* [for mixed voices & piano or organ]. West Hollywood, CA: Yelton Rhodes Music.
- McGuire, K. (Arranger) (1998). Tindley, C.A. (Composer) (1900). *We Shall Overcome* [for mixed voices]. West Hollywood, CA: Yelton Rhodes Music.
- McGuire, K. (1992) Study Notes: Piano concerto op. 54, by Robert Schumann. *Melbourne Symphony Orchestra Education Series*, Ripponlea, Vic: Australian Broadcasting Commission.

Presenting & Adjudicating

- 10/2018 Presenter, *Conducting bands*, Australian Society for Music Educators (ASME) Victoria State Conference, Melbourne
- 08/2018 Musical Festival Melbourne, guest choir director, Daylesford, Vic
- 12/2017 House Music Competition adjudicator, Mentone Girls Grammar
- 06/2016 The Big Gig – Musical Futures Teachers Conference, presenter, Graduate School of Education, The University of Melbourne, Vic
- 03/2016 Keynote Speaker, *Music as a means for change*, Rotary District 9800 Conference, Bendigo, Vic
- 02/2016 Presenter, *Hitting the High Notes*, Out and Loud Choral Festival, Auckland, NZ
- 02/ 2015 *The Healing Power of Music*, Brighton Rotary Club, Vic
- 2015 Arts Appreciation workshop series, Queen’s College – The University of Melbourne, Parkville, Vic
- 10/2014 *Hitting the High Notes* workshop, Mosaic Choir, Cheltenham, Vic
- 08/ 2014 A Cappella Festival workshop presenter, Gippsland Acoustic Music Club, Tyers, Vic
- 08/2014 Choir Adjudicator, West Gippsland Eisteddfod, Warragul, Australia
- 03/2014 *Hear Me Roar: Women’s Lib in 2014* International Women’s Day keynote address, Queen’s College – The University of Melbourne
- 06/ 2014 School Choirs Adjudicator, Melbourne Eisteddfod, Australia
- 08/2013 Choirs Adjudicator, Eisteddfod By The Bay, Melbourne, Australia
- 06/2013 *Conducting a Choir* workshop presenter, Melbourne International Singers Festival, Melbourne Recital Centre
- 06/2013 Community Choirs Adjudicator, Melbourne Eisteddfod, Australia
- 07/2012 *Demystifying the Art of Conducting*, GALA Festival, Denver, Colorado
- 02/ 2011 *Demystifying the Art of Conducting*, Music and Arts Circle, San Mateo, California
- 09/2010 *EDs are from Mars, ADs are from Venus*, GALA Choruses Conference, Dallas TX
- 07/2010 *The Right Stuff for the Right Reason*. Panelist with NancyBell Coe, president, Music Academy of the West; Jeremy Geffen, director of artistic planning, Carnegie Hall; Chad Smith, vice president artistic planning, Los Angeles Philharmonic. 42nd Annual ASCO Conference, San Francisco, California
- 09/2008 Rehearsal clinician, Puna Men’s Chorus three-day workshop, Puna, HI
- 10/2007 Presenter, *Say it without words – a crash course*, GALA Choruses Annual Conference, Denver, CO
- 09/2007 Speaker, Bayer Diversity Council Speaker Series, Berkeley, California
- 09/2006 Presenter, *The ups and downs of conducting*, GALA Choruses Annual Conference, Miami, FL
- 09/1999 *Adding an orchestra: a crash course for the choral conductor*, GALA Choruses Conference, Washington, DC
- 09/1999 *Long-range music planning*, GALA Choruses Conference, Washington, D.C.
- 1998 *AIDS-related music – will it survive?* Inaugural Graduate Students in Music Annual Symposium, City University of New York, NY
- 1986 *Magnificat – Song of Mary* composition presented at the National Symposium for Choral Conductors, Melbourne, Australia
- 1994–date 50+ speaking engagements at Rotary clubs in Australia, UK, USA

Employment History - General

Partner, McGuire Music Works ABN 96785072857

Current:

02/2017 – date **Music Director, Tudor Choristers** – premier a cappella vocal ensemble

2017–date **Conductor and arranger**, Purple Cloaks music project, raising money to house people who are homeless and ready to reintegrate into mainstream society

Previous:

02/2017 – 12/2018 **Music Director, The Star Chorale** – 100-voice community choir committed to musical excellence. Annual programs include major works with orchestra eg Brahms' German Requiem (July 30, 2017, Melbourne Recital Centre); Vivaldi's Gloria; Puccini's Mesa di Gloria

08/2018 **Cultural Ambassador** (conducting choirs and orchestras), Gay Games 10, Paris, France

03/02/18 **Opera Conductor, Stonnington Opera in the Park: Madama Butterfly** by G. Puccini

07/10/17 **Orchestra Conductor, Coming Back Out Ball**, Melbourne Town Hall
Premiere event of the 2017 Victorian Seniors Festival in association with the 3rd National LGBTI Ageing and Aged Care Conference, produced by All The Queen's Men.

2016 Senior Conductor, School of Hard Knocks, including: music director and composer, *No Excuses!* project; conductor and composer, *Street Requiem*; conductor at the Melbourne and Brisbane International Singers Festivals

02/2016 Guest conductor, Out and Loud Choral Festival, Auckland, New Zealand. 200 participants

2015–2016 Choir Master, Victorian Bar Association Community Choir, Melbourne, Vic

2015–2016 Guest conductor, Latrobe Valley Community Choir, Traralgon, Vic

2014 – 2016 Guest conductor, THECHO!R, Melbourne, Vic

08/2015 Guest conductor, California premieres of *Street Requiem* (San Francisco, San Mateo, Oakland, CA) Soloist: Frederica von Stade.

2013–2015 Co-Artistic Director, School of Hard Knocks, (incorporates serving as Music Director of: Voices Without Borders refugee choir; Hallelujah Gospel Chorus; Only Women Aloud; Western Health Choir, Vic

2013–2015 Music Director, Melbourne Gay & Lesbian Chorus, Vic

2014–2015 Guest conductor, Mosaic Community Choir, Melbourne, Vic

2014 Guest conductor, Vocally Wild Community Choir, Melbourne, Vic

2013, 2014, 2015 Guest conductor, Melbourne International Singers Festival, Vic

2014 Guest conductor, A Cappella Festival, Gippsland Acoustic Music Club, Vic

2014 Guest conductor, Various Voices international festival (massed choir & orchestra), Dublin, Ireland

2013 Guest conductor, MusicCon, Youth Music Conference, Northern California & Nevada United Church of Christ, USA

2011–2013 Minister of Music, Congregational Church of San Mateo United Church of Christ, CA

2011–2013 Bass guitarist and vocalist, Critical Bliss band, San Francisco, CA

2010–2013 Artistic Director and Founder, Singers of the Street (SOS), San Francisco CA

2005–2013 Artistic Director & Principal Conductor, Community Women's Orchestra, Oakland, CA

2012 Guest conductor, Australasian Choir, GALA Festival, Denver, CO. Audience: 2500

2011 Guest conductor, Old First Presbyterian Church Choir, San Francisco, CA

2000–2010 Artistic Director and Conductor, San Francisco Gay Men's Chorus, San Francisco, CA

02-05/2009 Guest conductor, Melbourne Gay & Lesbian Chorus, Vic. Audience: 800

07/2006 Guest conductor, Festival Chorus, Cultural Festival of Gay Games VII, Soldier Field, Chicago, IL. Audience: 30,000

11/2002 Guest conductor, Cultural Festival of Gay Games VI, Sydney Opera House, Sydney, NSW. Audience: 2600

2002 Guest conductor, Empyrean Ensemble & Sacrament Ballet. World premiere performance of the ballet *The Tempest* by Jerome Begin in the inaugural season of the Jackson Hall, Robert and Margit Mondavi Center for the Performing Arts, Sacramento, California. The Empyrean Ensemble is resident professional ensemble of the University of California at Davis, CA. Audiences: 3500

2001, 2002 The Women's Philharmonic - San Francisco premiere of the choral symphony *Eos* by David Conte, and the orchestra's annual Reading Session of new works, San Francisco, CA. Audiences: 2500

Employment History – General (previous) continued

08-11/2001	Guest conductor, Opera By the Bay, <i>Carmen</i> by Georges Bizet, inaugural opera festival with guest soloists from Russia, Sausalito, CA. Audience:1000
2001	Guest conductor, Goat Hall Opera, world premiere of <i>Arachne</i> by Sarah Michael, San Francisco, CA. Audiences: 600
2001	Guest conductor, Community Women's Orchestra, Oakland, CA
2001	Guest conductor, Golden Gate Opera, <i>Carmen</i> by Georges Bizet. Multiple performances. San Francisco, CA. Audiences: 1200
2000	Guest conductor, <i>Madama Butterfly</i> by Giacomo Puccini, Colorado Opera Troupe, Denver, CO
1997–2000	Artistic Director, The Rainbow Chorus, Fort Collins, CO
1997–2000	Guest conductor, Rocky Mountain Symphony Orchestra, Aurora, CO
1996–2000	Music Director, St. Aidan's Episcopal Church, Boulder, CO
1999–2000	Associate Conductor, Boulder Youth Symphony, Boulder, CO
1997–2000	Assistant Conductor, Lyric Theatre Opera, Boulder, CO
1997–2000	Associate Conductor, Lakewood Symphony Orchestra, Lakewood, CO
1996–1997	Boulder Philharmonic's Four Seasons Chamber Orchestra. Professional orchestra. Subscription series concerts and regional, educational tour. Boulder and Montrose, CO. Audiences: 3000
1996	Conductor, Steamboat Springs Orchestra, Steamboat Springs, CO
1996	Guest conductor, Rocky Mountain Center for Musical Arts, <i>Amahl and the Night Visitors</i> by Gian Carlo Menotti, Boulder, CO. Audiences: 250
1995	Guest conductor and <i>Pre-concert Talk</i> presenter, Guildford Philharmonic Orchestra, <i>Prometheus</i> by Scriabin, Guildford, UK
1992–1994	Guest conductor, Annual AIDS Requiem Services, St. Mark's Anglican Church, Fitzroy, Vic
1993	Music Director, Renaissance Opera Company, Mozart's <i>Così fan tutte</i> , Melbourne, plus touring in regional Victoria.
1993	Guest conductor, Benefit concert for Royal Women's Hospital, Melbourne, Vic
1990–1992	Melbourne University Choral Society, Melbourne, Vic
1992	Conductor, Malvern Symphony Orchestra, Vic
1992	Music Director & Founder, Melbourne Dancers Company, Melbourne, Vic
1991	Music Director, Monash University Musical Theatre Company, Clayton, Vic
1991	Music Director, Whitehorse Musical Theatre, Burwood, Vic
1990–1992	Conductor & Founder, Victoria Women's Orchestra, Melbourne, Vic
1989–1991	Music Director, CLOC Musical Theatre, Vic
1990	Music Director, Gilbert and Sullivan Society of Victoria, Melbourne, Vic
1989–1990	Music Director, Lyric Opera of Victoria, Melbourne, Vic
1985–1990	Music Director, Mentone Old Time Theatre Society (MOTTS), Mentone, Vic
1989	Conductor, Kew Philharmonic Orchestra, Kew, Vic
1988–1989	Assistant Conductor, Toorak Uniting Church Choir, Toorak, Vic
1988–1989	Music Director, NOVA Theatre, Nunawading, Vic
1988–1990	Staff conductor, Melbourne Youth Choir, Melbourne, Vic
1988	Music Director, Melbourne Opera Company, Vic
1987	Festival Theatre Company, Melbourne, Vic
1984–1988	Music Director, Mordialloc Light Opera Company (MLOC), Parkdale, Vic
1983–1985	Assistant Conductor, Melbourne Moomba Youth Band, Melbourne, Vic
1980–1982	Assistant Conductor, St. Aidan's Anglican Church Choir, Mentone, Vic

Non-Academic Awards & Recognition

2018	Short List, Music Artist of the Year, Australian LGBTI Music Awards
11/2015	Local Hero finalist, <i>The Weekly Review</i> , Melbourne, Vic
2015	Special Judges Citation: Dignify the Homeless Through Song, The American Prize
2015	Finalist, Professional Choral Composer Division, The American Prize
2013	Special Judges Citation: Extraordinary Commitment to Community Through Music, The American Prize
2013	Semi-finalist: Professional Choral Composer Division, The American Prize
04/2013	Proclamation, California State Senate
2012	ABC7-TV Profiles of Excellence award, San Francisco, CA
01/2011	Conductor Laureate, San Francisco Gay Men's Chorus, CA
2010	KQED radio Local Hero Award, San Francisco, CA
04/22/10	San Francisco Mayoral Proclamation, "Kathleen McGuire Day," San Francisco, CA
04/22/10	California Senate Proclamation
04/22/10	Certificate of Recognition, California Senate
2009	Finalist, OUT Music Award: CD [producer]: <i>Tune In, Turn Up, Sing Out</i>
21/05/08	Certificate of Recognition, California State Assembly
2008	Finalist, OUT Music Award: DVD [conductor, arranger and producer]: <i>U.S.S. Metaphor</i>
2008	Winner, OUT Music Award – Outstanding Choral Song. CD [conductor and producer]: <i>Creating Harmony: 30th Season Highlights</i>
2007	Bay Area Personality, <i>Bay Area Reporter</i> , San Francisco CA
2007–date	<i>Who's Who in the World</i> biographee, Marquis, USA
2006–date	<i>Who's Who in America</i> biographee, Marquis, USA
2006–date	<i>Who's Who of American Women</i> biographee, Marquis, USA
2006	Influential Person of 2006, <i>San Francisco Bay Times</i>
2006	Grand Marshal, San Francisco Gay and Lesbian Pride Parade and Celebration
19/06/06	Proclamation, San Francisco Board of Supervisors
19/06/06	Proclamation, San Francisco Mayor Gavin Newsom
2005	Winner, OUT Music Award – Outstanding New Choral Recording. CD [conductor and producer]: <i>Home for the Holidays</i>
2005	Finalist, OUT Music Award – Outstanding New Choral Recording. CD [conductor and producer]: <i>Divas' Revenge</i>
16/08/04	Certificate of Recognition, California Legislature
2004	Winner, OUT Music Award – Outstanding New Choral Recording. CD [conductor and producer]: <i>Closer Than Ever – 25th Anniversary Concert, San Francisco Gay Men's Chorus</i>
2004	Finalist, OUT Music Award – Outstanding New Choral Recording. CD [conductor and producer]: <i>Oh, Happy Day!</i>
2002	Finalist, OUT Music Award – Outstanding New Choral Recording. CD [conductor, arranger and producer]: <i>SFGMC Does Queen</i>
2001	Winner, Washington Area Music Award. CD [conductor]: <i>I Dream of a Time</i>
27/06/03	Water Bond, awarded by San Francisco City Treasurer Susan Leal
1991	Best Musical Director, Victorian Music Theatre Guild, Australian premiere: <i>Metropolis</i> , Monash University Musical Theatre Company

Community Engagement & Interests

Personal interests: travel, camping, cooking, Scrabble, Sudoku, surfing, sailing, bike riding, white water rafting, sea kayaking, downhill skiing, activism for worthy causes (eg fighting family violence), spending time with family and friends.

Voluntary activities [sample list]:

2017—date	Volunteer, The Purple Cloak –reintegrating people who are ready to exit homelessness settings (boarding houses etc) into mainstream society by providing them with housing options and vital community support, including a ‘cloak’ of committed community members sharing their skills, networks and experience, helping individuals to realise their potential.
2017 – date	Member of the Rotary Club of North Balwyn – Community Service committee
11/2017	Holmesglen Run for Change, 5km walk, Luke Batty Foundation, Chelsea, Vic
12/2016	Annual Christmas carolling at St Vincent’s Hospital with staff and students from Australian Catholic University, Fitzroy, Vic
2013—2015	Volunteer choir conductor: Choir of Hard Knocks (for people at risk of homelessness; Voices Without Borders (for immigrants and refugees)
2010—2013	Founder and volunteer conductor of Singers of the Street (SOS), a choir of people affected by homelessness, San Francisco, CA
2010	Volunteer roadie, inaugural California north-coast bicycle ride (AIDS fundraiser), CA
11/2008	Volunteer food preparation with Chef Ryan Scott: 1,500 bag lunches donated to homeless/underprivileged people on Thanksgiving Day at shelters throughout San Francisco Bay Area, CA
2008	Volunteer roadie, AIDS/Lifecycle 6-day, 800 km bicycle ride, San Francisco to Los Angeles, CA
2008—2010	Established and led Betty’s List Ladies Go Biking weekly rides for women, San Francisco, CA
05/2006	Participant and media spokesperson, AIDS/Lifecycle 6-day, 800 km bicycle ride, San Francisco to Los Angeles, CA
05/2006	Participant, Wine Country Century, 100-mile bicycle ride, Santa Rosa, CA
2000—2011	Volunteer musician, Metropolitan Community Church, San Francisco; City of Refuge United Church of Christ, San Francisco
2000-2010	Created and led the SingOut! Program, raising \$500K for AIDS health service organisations in the San Francisco Bay Area.
1998	Participant, Bolder to Boulder 10 km Annual Fun Run, CO
1997	Participant, Longmont Triathlon, CO
1994—date	Participant in Rotary International activities including 50+ speaking engagements
1995	Sussan Women’s Classic, 10 km run, Royal Botanical Gardens, Melbourne, Vic
1994	Northcote Scorpions Women’s Football Team (Australian Rules Football)
1993	Member, Monash University Women’s Cricket Club
1990-94	Volunteer choir director, Annual AIDS Requiem services, St Mark’s Anglican Church, Fitzroy, Vic
1987	Member, Hawthorn Women’s Hockey Team
1981	Member, Victorian Women’s Surfriders Association
1977—1982	School sports: Athletics (sprint, shot put); Hockey (awarded Half Colours); Softball (team captain); Netball (team captain); Tennis (recreational); Squash (recreational); Fencing (recreational); Archery (recreational) School music (awarded Full Colours): Choir; Orchestra; Concert Band; Musical theatre
1979—1985	Melbourne Moomba Youth Band: assistant conductor, drum major, trumpet, percussion Mordialloc City Band: soprano cornet Moorabbin City Band: soprano cornet Frankston Youth Concert Band: clarinet Australian Ladies Concert Band: trumpet Mordialloc Light Opera Company: stage performer

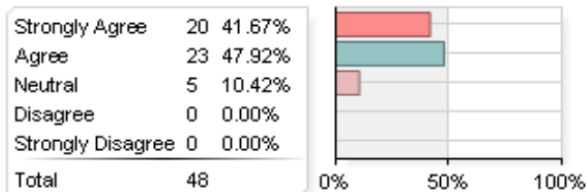
Appendix

ACU Student Evaluation of Learning and Teaching (SELT), Semester 2, 2017

Note: this was the first time Kathleen McGuire had taught unit EDAR 241

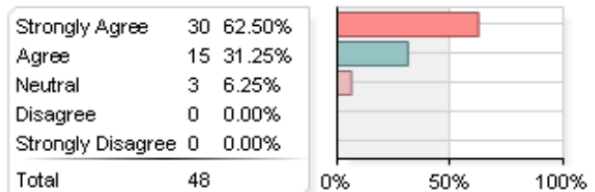
Overall, **Kathleen McGuire**

1. Explains key ideas or concepts clearly.



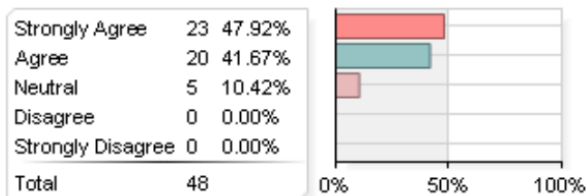
Statistics	Value
Median	4.33
Semi-Interquartile Range	0.52

2. Encourages my active participation in this unit.



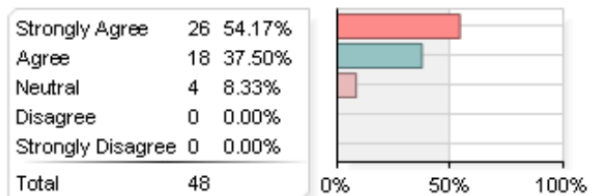
Statistics	Value
Median	4.70
Semi-Interquartile Range	0.45

3. Responds to student needs and concerns.



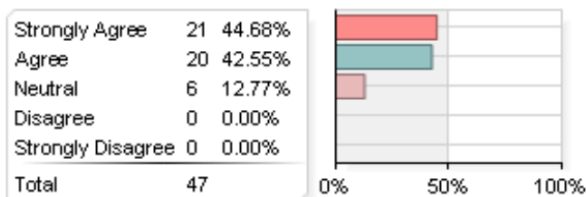
Statistics	Value
Median	4.45
Semi-Interquartile Range	0.55

4. Demonstrates quality teaching.



Statistics	Value
Median	4.58
Semi-Interquartile Range	0.53

Optional Item: Overall, **Kathleen McGuire** Helped to increase my confidence in teaching music



Statistics	Value
Median	4.38
Semi-Interquartile Range	0.56

SELT Responses

Question: “What were the best aspects of Kathleen McGuire's teaching?”

Responses received from students taking units EDAR 241 or 368 (*Note: this was the first time Kathleen McGuire delivered these units*)

Kathleen was a great music teacher. She was enthusiastic and really encouraged my participation in the unit. She would take us through an activity before stopping and reviewing how we could alter the activity and what ages the activity would best suit, which was greatly appreciated. During the short time, Kathleen showed us a range of simple activities and strategies that we can utilise in the classroom, ensuring anyone was able to teach music or include it in their classroom. I really enjoyed the music classrooms and this was greatly because of Kathleen's personality, teaching and encouragement.
Using and incorporating musical instruments within her teaching for us students to use was effective and fun. Active participation in learning
–Her enthusiasm –Knowledge of music –Ability to teach the whole class
– ACTIVE PARTICIPATION FOR EVERYONE – gave us great insights for differentiation
Provided clear examples of how lessons would be run in a classroom
She was so enthusiastic and passionate!
You were awesome, loved the lessons.
Kathleen has a lot of life experience which I loved hearing about.
She has good ideas and explains this clearly.
She was very good at breaking things down so we could learn better.
Every lesson I would walk out thinking, your passion for music and teaching music is outstanding! You were able to make the classroom an enjoyable environment to participate and practice and try things I have never done before. Thank you
Encouraged the participation of everyone
Kathleen was interesting and engaging. She explained things in a clear manner and always made herself available to students. Her lessons were very fun and she always encouraged everyone to join in. – She gave us a lot of advice.
You can tell Kathleen has done this for years and really knows her stuff.
She made sure everyone was involved
She related to the students well
There were always fun and pedagogically relevant activities in the tutorials – Always engaging and energetic. – I knew she wanted us to learn all we could from the unit.
Kathleen was great at engaging students participation and needs in relation to content and activities. She acknowledged we may not be the most confident in music and worked with us to develop confidence throughout the 6 weeks.
Very good assessment feedback, made the class interesting – calm and precise manner – allows thinking time and space within the workshops to develop personal understanding – responds to students through getting to know them and where their levels of their leaning are at – relates activities and learning content directly to curriculum and allows sufficient time within the workshops for this to occur – believes in her students and encourages many learning opportunities
Kathleen was great during the music program. She really ensured active participation of all students. Lessons were always fun and interesting. A really interesting and enjoyable unit.
The scaffolding activities and transitions in the class made everything easier to understand. I love how we conclude the class identify what PEAR [Victorian Curriculum Arts strands] occurred during the activities.
Kathleen was very encouraging and inclusive and she was very passionate about trying to get everyone involved.
Kathleen was very clear in her instructions and I liked that she really aimed to increase our confidence in teaching and incorporating music in our practice. – Her passion for music. – Being so kind and giving us continuous support on the music we were to learn.
Really nice. Got everyone involved. Put our mental health before anything. Let us play with animals and take class photo booths.
Kathleen's passion for music was conveyed through her lessons. She gave us the skills and great ideas for teaching our own music lessons. She was enthusiastic about her lessons and was thorough and clear about her ideas.
Made music fun and easy to learn

SELT Responses (*continued*)

<ul style="list-style-type: none"> - Made students feel comfortable in a new setting - Helped students to improve their skills - Positive attitude towards teaching and an obvious passion for music
Friendly, fun and explained everything in detail. Had a great range of activities for us to do. Really hands on music experience.
Kathleen gave lots of teaching strategies for us to use and demonstrated them with the class. She encouraged everyone to join in and catered to our level of ability.
Kathleen was great and was always able to explain concepts in further detail... Kathleen was also really passionate about the content of the music subject which made the content more engaging
Her passion and active engaging personality. Got involved.
Very enthusiastic about the subject. Enjoyed the music and teaching
Kathleen encouraged everyone to get involved, regardless of their musical ability.
– Enthusiastic about the subject
Kathleen was a very inclusive tutor, the activities chosen were fun and each lesson I learnt something new. The tasks she provided were not too difficult and not too easy and I liked how she addressed PEAR at the end of each workshop which really supported my learning in doing the assessments
I loved how all of the lessons were totally different and awesome, but you answered all of the questions that needed to be answered.
She was very engaging and made sure you saw that anyone could be a teacher
Promoting that there are several ways to implement music into the classroom.
She provided easy activities that can be implemented in the classroom
<ul style="list-style-type: none"> – She had the knowledge and skills required to be a performing arts educator – She could provide real-life examples of how music and the arts can positively influence peoples lives – Excellent knowledge and coverage of the curriculum documents for students
Kathleen was a good teacher, she provided a good learning experience for us and we had fun with a lot of the dancing and creating our class performance
Makes connection to the curriculum and in doing so guides future assessment work.
Kathleen is passionate in her work and loves what she does. she definitely knows what she is talking about
The combination of theory and actually participating in the classroom activities
I enjoyed her practical experience, and knowledge of the arts. Her stories were extremely interesting to listen to.
happy and relaxing
she was able to make things simple
Knowledge of the content and theorists.
Strong knowledge of the content conveyed
Kathleen always encourages participation and allows us to have creative input. She always uses appropriate terminology and research to justify her choices.
Her personality and ability to get us engaged in the class. We learnt a fair bit of the curriculum which we will use while teaching. We also learnt you can incorporate dance, music and drama into everyday class activities
Very relaxed about things. Understood that some people might be shy. Didn't make the room feel uncomfortable when entering.
Shows us ways that we can incorporate performing arts into our classrooms and we do not have to necessarily feel over confident with our abilities when it comes to music
She was willing to be flexible to our needs
Kathleen was very encouraging and had expert knowledge in regards to the performing arts.
I greatly enjoyed hearing about her experiences and the knowledge she passed onto me, which assisted in building up my confidence.
She provided a lot of theory behind her knowledge and connected it to the activities we did in class.
Kathleen is very knowledgeable and makes people feel comfortable to participate in the workshops.
The best aspect of her teaching was how active the lessons were. We were given new ideas to teach the elements of music, for example, and she always linked each activity back to how it relates to the curriculum. I learned many new exercises that I can use as part of my teaching repertoire
Great knowledge of music and drama, and great passion for music.
knew her stuff
She always brought something fun to the lesson to get us moving and out of our comfort zones
Was able to give us effective teaching strategies for our future teaching.
was able to present and perform in the classroom setting without embarrassment ensuring the rest of the class was welcomed in a safe environment.
Very welcoming, created a comfortable atmosphere. Made everything connect to us and how we would use it in a classroom which was really helpful.
It is evident that Kathleen is very passionate about Performing Arts. The work that she has done overseas with struggling communities is commendable and really assisted in the way the tutorial groups view this subject and inspires us as future educators to use it as a tool in our classrooms.
Emersion and practice were key components to success.